

Seid Sand, nicht das Öl im Getriebe der Welt

für Chor, Sprecher*in und Orchester

Text: Günter Eich

Musik: Ulrich Klan (2020)

The musical score is arranged in a system with the following parts from top to bottom:

- Flute / Oboe:** Treble clef, 12/8 time signature. Rested throughout.
- Clarinet in C:** Treble clef, 12/8 time signature. Rested throughout.
- Bassoon:** Bass clef, 12/8 time signature. Rested throughout.
- Horn in C:** Treble clef, 12/8 time signature. Rested throughout.
- Trumpet in C:** Treble clef, 12/8 time signature. Rested throughout.
- Trombone / Tuba:** Bass clef, 12/8 time signature. Features a melodic line starting with a half note G2 (p), moving to F#2, then G2, and ending with a half note G2 (sf) with an accent (>).
- Percussion:** Drum set icon, 12/8 time signature. Rested throughout.
- Soprano / Alto:** Treble clef, 12/8 time signature. Rested throughout.
- Tenor / Bass:** Bass clef, 12/8 time signature. Rested throughout.
- Violin 1:** Treble clef, 12/8 time signature. Features a half note G4 (pp) with an accent (>), followed by a half note G#4, and a half note G4.
- Violin 2:** Treble clef, 12/8 time signature. Features a half note G#4, followed by a half note G4, and a half note G4.
- Viola:** Alto clef, 12/8 time signature. Features a half note G3 (p) with an accent (>), followed by a half note G#3, and a half note G3.
- Violoncello / Contrabass:** Bass clef, 12/8 time signature. Features a half note G2 (p) with an accent (>), followed by a half note G#2, and a half note G2 (mf).

